

N.E. Sealey.

THE  
**Form & Order of Service**

RECOMMENDED FOR USE IN THE CHURCHES OF THE

**CHURCH OF ENGLAND,**

THROUGHOUT HIS MAJESTY'S EMPIRE,

ON THURSDAY, 26th JUNE 1902,

BEING

THE CORONATION DAY OF THEIR MAJESTIES

*King Edward and Queen Alexandra.*

---

ISSUED BY COMMAND OF THE KING.

---

**With Music,**

EDITED BY

**Sir FREDERICK BRIDGE, Mus.Doc.**

*(Organist and Master of the Choristers of Westminster Abbey).*



EYRE & SPOTTISWOODE,

*His Majesty's Printers,*

LONDON—GREAT NEW STREET, FLEET STREET, E.C.,

EDINBURGH, GLASGOW, MELBOURNE, SYDNEY, AND NEW YORK.

AND

METZLER & CO., LTD., 40-43, GREAT MARLBOROUGH STREET, W.







# The Form and Order of Service

RECOMMENDED FOR USE IN THE CHURCHES OF

THE CHURCH OF ENGLAND

THROUGHOUT HIS MAJESTY'S EMPIRE,

ON THURSDAY, 26th JUNE 1902,

BEING

THE CORONATION DAY OF THEIR MAJESTIES

*King Edward and Queen Alexandra.*

---

ISSUED BY COMMAND OF THE KING.

---



WITH THE ADDITION OF:

Hymn: "Thee we adore." Music by Sir JOSEPH BARNBY; and

A Coronation Hymn:

"The King, O Lord, in Thee this day Rejoices."

From the Coronation Prize March (PERCY GODFREY). Music adapted and arranged by  
Sir FREDERICK BRIDGE.

In issuing this edition the object has been to produce such a musical service as  
can be rendered by an average Church Choir, and heartily participated in by the  
Congregation.

The Musical Selection from the works of Barnby, Higgs, Smart,  
Handel, and Bridge,

EDITED BY

**Sir FREDERICK BRIDGE, Mus.Doc.**

*(Organist and Master of the Choristers of Westminster Abbey).*



EYRE & SPOTTISWOODE,

*His Majesty's Printers,*

LONDON—GREAT NEW STREET, FLEET STREET, E.C.

EDINBURGH, GLASGOW, MELBOURNE, SYDNEY, AND NEW YORK.

AND

METZLER & CO., LTD., 40-43, GREAT MARLBOROUGH STREET, W.



The words of the Hymn, "THEE WE ADORE," are printed by kind  
permission of the Hymns Ancient and Modern Committee.



# THE CORONATION OFFICE

Adapted for General Use throughout the Empire on the  
Coronation Day, Thursday, 26th June, 1902.

The Prayers throughout this Office are those which will be used in  
Westminster Abbey.

## ANTHEM—"I WAS GLAD."

H. M. HIGGS.

*Allegro ma non troppo.* ♩ = 138.

ORGAN.  
Gt. Coup. to Full Sw.  
*f e marcato.*  
Ped.

SOPRANO and ALTO. *f*

TENOR and BASS. *f*

I was

glad when they said un - to me :..... We will go in - to the

*cres.*



*cres.*  
nouse of the Lord, ..... in - to the house of the Lord. Our

*cres.*

*cres.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the piano accompaniment. Both systems include a *cres.* (crescendo) marking. The key signature is one sharp (F#) and the time signature is 4/4.

feet shall stand in thy gates, shall stand in thy gates, O Je -

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

*poco a poco rall.*  
- ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.....

*poco a poco rall.*

*poco a poco rall.*

Detailed description: This system contains the fifth, sixth, and seventh systems of music. The top system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the piano accompaniment. The third system continues the piano accompaniment. All three systems include a *poco a poco rall.* (poco a poco rallentando) marking. The key signature is one sharp (F#) and the time signature is 6/4.



*Andante con molto espress.*  $\text{♩} = 80.$

O pray for the peace of Je -

*Sw.*  
*pp dolce sempre sostenuto.*

Detailed description: This system contains the first vocal entry. The vocal line (treble clef) begins with a half rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *p* and *cres.* markings.

- ru - sa - lem : they shall pros - per that love thee, shall pros - per that love..... thee ; O

Detailed description: This system continues the vocal line. The vocal line has a melodic phrase with a crescendo (*cres.*) and a decrescendo (*dim.*) leading to a *p* dynamic. The piano accompaniment continues with similar rhythmic patterns and includes *cres.* and *dim.* markings.

pray for the peace of Je - ru - sa - lem : they shall pros - per that love thee, shall prosper that

Detailed description: This system contains the final vocal entry. The vocal line features a melodic phrase with *cres.*, *dim.*, and *cres.* markings. The piano accompaniment also includes *cres.*, *dim.*, and *cres.* markings. The system concludes with a *p* dynamic marking.



love..... thee. O pray for the peace of Je - ru - sa - lem: they shall pros - per that  
 O pray for the peace, they shall

*dim.* *p* *cres.*

love thee, shall pros - per that love, that love thee. Peace.....  
 pros - per, love thee,

*mp*

Peace be with - in thy walls: and plenteousness with - in thy  
 ..... be with - in thy walls: and plenteousness with - in, with - in thy  
 Peace be with - in thy walls: and plenteousness with - in thy

*p*



pal - a - ces,.....

pal - a - ces, peace be with - in..... thy walls, thy walls:  
pal - a - ces,.....

pal - a - ces, peace be with - in

*rall.* *pp*

*rall.* *pp*

*rall.* *p* *a tempo.*

Ped.

*pp* *rall.* *ten.* *a tempo.*

peace be with - in thy walls.....

*pp* *rall.* *ten.* *a tempo.*

*dim.* *pp* *rall.* *ten.* *a tempo* *rall.*

*Tempo 1mo.*

*Tempo 1mo.*

Gt. Coup. to Full Sw.  
*f e marcato.*

Ped.



*f*  
I was

*f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by the lyrics "I was". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

glad when they said un - to me : ..... We will go in - to the

*cres.*

This system contains the next two staves of music. The vocal line continues with the lyrics "glad when they said un - to me : ..... We will go in - to the". The piano accompaniment continues with a similar rhythmic pattern. A *cres.* (crescendo) marking is present above the piano staff.

house of the Lord, ..... in - to the house of the Lord. Our

*cres.*

*cres.*

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "house of the Lord, ..... in - to the house of the Lord. Our". The piano accompaniment continues with a similar rhythmic pattern. Two *cres.* (crescendo) markings are present, one above the piano staff and one below it.



feet shall stand in thy gates, shall stand in thy gates, O Je-

- ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.....

*poco a poco rall. Grandioso.*

*poco a poco rall. ff*

*Grandioso.*

*poco a poco rall. ff*

Then let the Priest say :

Let us pray for the good estate of our Sovereign Lord, King Edward, and of the Church and people committed to his charge.

#### THE LITANY.

O God, the Father of Heaven : have mercy upon us miserable sinners.

*O God, the Father of Heaven, have mercy upon us miserable sinners.*

O God, the Son, Redeemer of the world : have mercy upon us miserable sinners.

*O God, the Son, Redeemer of the world : have mercy upon us miserable sinners.*

O God, the Holy Ghost, proceeding from the Father and the Son : have mercy upon us miserable sinners.

*O God, the Holy Ghost, proceeding from the Father and the Son : have mercy upon us miserable sinners.*

O Holy, Blessed and Glorious Trinity, three Persons and one God : have mercy upon us miserable sinners.

*O Holy, Blessed and Glorious Trinity, three Persons and one God : have mercy upon us miserable sinners.*

Remember not, Lord, our offences, nor the offences of our forefathers ; neither take Thou vengeance of our sins : spare us, good Lord, spare Thy people, whom Thou hast redeemed with Thy most precious blood, and be not angry with us for ever.

*Spare us, good Lord.*



From all evil and mischief; from sin, from the crafts and assaults of the devil; from Thy wrath, and from everlasting damnation.

*Good Lord, deliver us.*

From all sedition, privy conspiracy, and rebellion; from all false doctrine, heresy, and schism, from hardness of heart, and contempt of Thy Word and Commandment.

*Good Lord, deliver us.*

By the mystery of Thy holy Incarnation; by Thy holy Nativity and Circumcision; by Thy Baptism, Fasting, and Temptation.

*Good Lord, deliver us.*

By Thine Agony and bloody Sweat; by Thy Cross and Passion; by Thy Precious Death and Burial; by Thy glorious Resurrection and Ascension; and by the coming of the Holy Ghost.

*Good Lord, deliver us.*

In all time of our tribulation; in all time of our wealth; in the hour of death; and in the day of judgment.

*Good Lord, deliver us.*

We sinners do beseech Thee to hear us, O Lord God; and that it may please Thee to rule and govern Thy Holy Church universal in the right way.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to keep and strengthen in the true worshipping of Thee, in righteousness and holiness of life, Thy Servant Edward, our most gracious King and Governor.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to rule his heart in Thy faith, fear, and love, and that he may evermore have affiance in Thee, and ever seek Thy honour and glory.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to be his defender and keeper, giving him the victory over all his enemies.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to bless and preserve our gracious Queen Alexandra, George Prince of Wales, the Princess of Wales, and all the Royal Family.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to illuminate all Bishops, Priests, and Deacons, with true knowledge and understanding of Thy Word: and that both by their preaching and living they may set it forth, and shew it accordingly.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to endue the Lords of the Council, and all the Nobility, with grace, wisdom, and understanding.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to bless and keep the Magistrates, giving them grace to execute justice and to maintain truth.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to bless and keep all Thy people.

*We beseech Thee to hear us, good Lord.*

That it may please Thee to give to all nations, unity, peace, and concord.

*We beseech Thee to hear us, good Lord.*

Son of God, we beseech Thee to hear us.

*Son of God, we beseech Thee to hear us.*

O Lamb of God, that takest away the sins of the world;

*Grant us Thy peace.*

O Lamb of God, that takest away the sins of the world;

*Have mercy upon us.*

O Christ hear us.

*O Christ hear us.*

Lord have mercy upon us.

*Christ have mercy upon us.*

Lord have mercy upon us.



## THE COMMUNION OFFICE.

*Introit.*

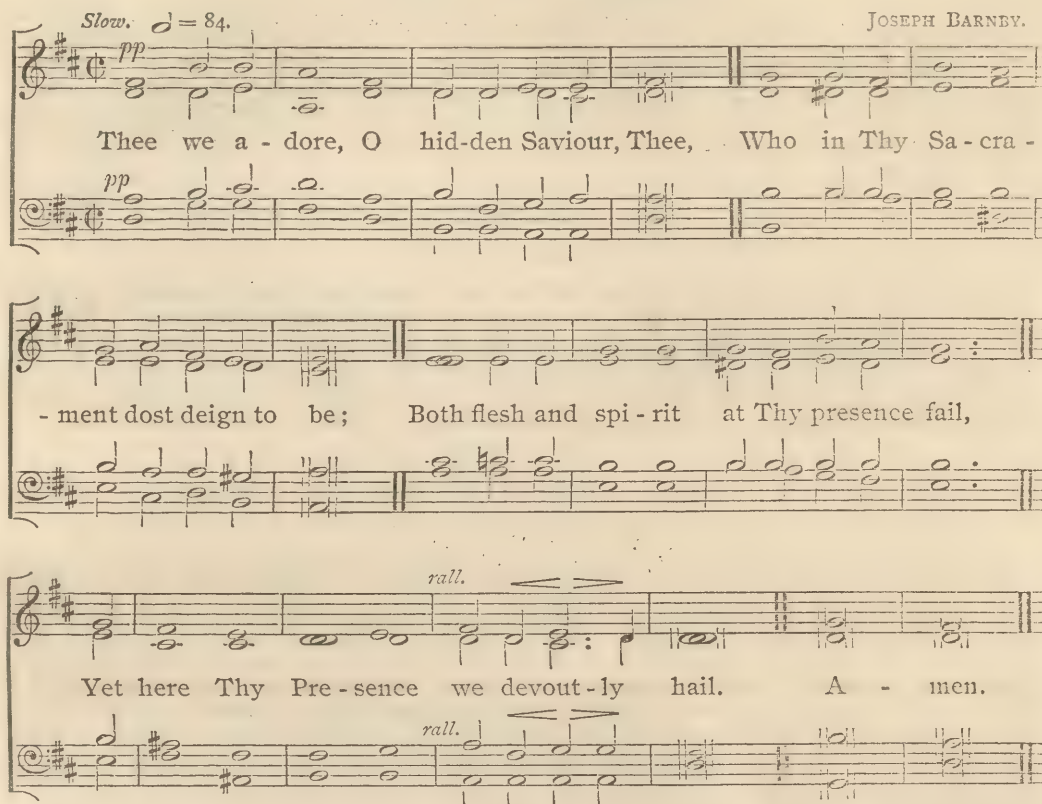
Psalm v. 2.

O hearken Thou unto the voice of my calling, my King, and my God; for unto Thee will I make my prayer.

*Or the following Hymn :*

## "THEE WE ADORE."

*Slow.*  $\text{♩} = 84.$  JOSEPH BARNEY.



Thee we a - dore, O hid - den Saviour, Thee, Who in Thy Sa - cra -  
 - ment dost deign to be; Both flesh and spi - rit at Thy presence fail,  
 Yet here Thy Pre - sence we devout - ly hail. A - men.

O blest Memorial of our dying Lord,  
 Who living Bread to men doth here afford!  
 O may our souls for ever feed on Thee,  
 And Thou, O Christ, for ever precious be.

Fountain of goodness, Jesu, Lord and God,  
 Cleanse us, unclean with Thy most cleansing Blood,  
 Increase our faith and love, that we may know  
 The hope and peace which from Thy presence flow

O Christ, Whom now beneath a veil we see,  
 May what we thirst for soon our portion be,  
 To gaze on Thee unveiled, and see Thy Face,  
 The vision of Thy glory and Thy grace.



**O**UR FATHER, Which art in heaven, hallowed be Thy Name, Thy Kingdom come, Thy Will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. *Amen.*

*The Collect.*

**A**Lmighty God, unto Whom all hearts be open, all desires known, and from Whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit, that we may perfectly love Thee, and worthily magnify Thy Holy Name; through Christ our Lord. *Amen.*

**O** GOD, Who providest for Thy people by Thy power, and rulest over them in love, grant unto The Servant EDWARD, our King, the spirit of Wisdom and Government, that being devoted unto Thee with all his heart, he may so wisely govern this kingdom, that in his time Thy Church and people may continue in safety and prosperity; and that persevering in good works unto the end he may, through Thy mercy, come to Thine everlasting kingdom, through Jesus Christ, Thy Son our Lord. *Amen.*

*The Epistle.*

1 Peter ii. 13.

**S**UBMIT yourself to every ordinance of man for the Lord's sake, whether it be to the King as supreme; or unto Governors, as unto them that are sent by him for the punishment of evil-doers, and for the praise of them that do well. For so is the will of God, that with well-doing ye may put to silence the ignorance of foolish men. As free, and not using your liberty for a cloke of maliciousness, but as the servants of God. Honour all men. Love the brotherhood. Fear God. Honour the King.

*The Gospel.*

St. Matthew, xxii. 15.

**T**HEN went the Pharisees, and took counsel how they might entangle him in his talk. And they sent out unto him their disciples, with the Herodians saying, Master, we know that Thou art true, and teachest the way of God in truth, neither carest Thou for any man: for Thou regardest not the person of men. Tell us, therefore, what thinkest Thou? Is it lawful to give tribute unto Cæsar, or not? But Jesus perceived their wickedness, and said, why tempt ye me, ye hypocrites? Shew me the tribute-money. And they brought unto Him a penny. And He saith unto them, whose is this image and superscription? They say unto Him, Cæsar's. Then saith He unto them, render therefore unto Cæsar the things that are Cæsar's: and unto God, the things that are God's. When they had heard these words, they marvelled, and left him, and went their way.

*Then followeth the Nicene Creed.*

**I** BELIEVE in one God, the Father Almighty maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only begotten Son of God, Begotten of His Father before all worlds, God of God, Light of Light. Very God of Very God, Begotten, not made, being of one Substance with the Father.: By Whom all things were made: Who for us men, and for our Salvation came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary. And was made man. And was crucified also for us under Pontius Pilate. He suffered and was buried. And the third day He rose again according to the Scriptures, And ascended into Heaven, And sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: Whose Kingdom shall have no end.

And I believe in the Holy Ghost, the Lord, and Giver of life, Who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe in one Catholic and Apostolick Church. I acknowledge one Baptism for the remission of sins. And I look for the resurrection of the dead. And the life of the world to come. *Amen.*



## THE SERMON.

*Then shall the Minister say unto the people.*

SIRS,—I proclaim unto you EDWARD, the Son of Her Majesty the late most gracious Queen Victoria, as our undoubted King.

This Day the King and Queen are Anointed and Crowned in manner following:—

First His Majesty takes the Oath pertaining to his High Office, to govern the people of the United Kingdom of Great Britain and Ireland and the Dominions thereto belonging, according to the Statutes in Parliament agreed on and to the respective Laws and Customs of the same; to cause Law and Justice, in Mercy, to be executed in all His Judgments; to the utmost of His power to maintain the Laws of God, the true Profession of the Gospel, and the Protestant Reformed Religion established by Law; and to preserve inviolably the Settlement of the Church of England, and the Doctrine, Worship, Discipline and Government thereof as by Law established in England.

Then His Majesty is solemnly Anointed, as Kings, Priests and Prophets of old were thus made and consecrated to teach and govern the people of Israel.

He then is girded with the Sword of Justice; invested with the Imperial Robes; presented with the Orb, the Ring, the Sceptre of the Cross, the Sceptre of the Dove, the Ensigns of Kingly Power and Justice.

Then His Majesty is Crowned in the ancient Chair of Saint Edward.

And being Crowned he is presented with the Holy Bible, the most valuable thing this world affords, wherein is Wisdom, wherein is the Royal Law, wherein are the lively Oracles of God.

After the Coronation of the King the Queen is also Anointed and Crowned.

And finally the King receives the Homage of the Peers and Bishops, who have been summoned for that purpose.

*Then shall be said this Prayer.*

O LORD, Holy Father, Who by anointing with oil didst of old make and consecrate Kings, Priests, and Prophets, to teach and govern Thy people Israel, Bless and Sanctify Thy chosen Servant EDWARD this day anointed with Holy Oil and consecrated King of this Realm: Strengthen him, O Lord, with the Holy Ghost the Comforter: Confirm and Stablish him with Thy free and Princely Spirit, the Spirit of Counsel and Ghostly Strength, the Spirit of Knowledge and true Godliness, and fill Him, O Lord, with the Spirit of Thy Holy Fear, now and for ever. Amen.

## No. i. CHORUS—"ZADOCK THE PRIEST."

*Andante maestoso.* ♩ = 76. HANDEL.

ORGAN.

*pp crescendo poco a poco.*

Ped.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and contains a supporting accompaniment with chords and eighth-note figures.

The second system continues the musical piece with similar notation to the first system, featuring a melodic line in the treble clef and an accompaniment in the bass clef.

The third system of musical notation follows the same format, with a treble clef staff for the melody and a bass clef staff for the accompaniment.

The fourth system of musical notation continues the piece, maintaining the two-staff structure with treble and bass clefs.

The fifth and final system of musical notation on this page. It concludes with a fermata over the final notes of both staves. The word "FINE" is printed at the end of the system.



SOPRANO. *ff*  
 Za - - dock the priest, and

ALTO. *ff*  
 Za - - dock the priest, and

TENOR. *ff*  
 Za - - dock the priest, and

BASS. *ff*  
 Za - - dock the priest, and

Na - than, the pro - - phet, an - oint - - ed

Na - than, the pro - - phet, an - oint - - ed

Na - than, the pro - - phet, an - oint - - ed

Na - than, the pro - - phet, an - oint - - ed



Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

No. 2. CHORUS—"AND ALL THE PEOPLE REJOICED."

*Allegro pomposo.*

SOPRANO. *f* And all the peo-ple re - joi - - ced, re -

ALTO. *f* And all the peo-ple re - joi - - ced, re -

TENOR. *f* And all the peo-ple re - joi - - ced, re -

BASS. *f* And all the peo-ple re - joi - - ced, re -

*Allegro pomposo.* ♩ = 92.

ORGAN. *f*



- joi'c'd, re - joi'c'd, and all the peo - ple re -  
 - joi'c'd, re - joi'c'd, and all the peo - ple re -  
 - joi'c'd, re - joi'c'd, and all the peo - ple re -  
 - joi'c'd, re - joi'c'd, and all the peo - ple re -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- joi - - ced, re - joi'c'd, re -  
 - joi - - ced, re - joi'c'd, re  
 - joi - - ced, re - joi'c'd, re -  
 - joi - - ced, re - joi'c'd, re -

The second system continues the musical setting with the same four vocal staves and piano accompaniment. The lyrics are more varied, with some words like 'ced' and 're' appearing without a following syllable. The piano accompaniment maintains the same rhythmic structure as in the first system.



- joic'd, re - joic'd, re - joic'd,  
- joic'd, re - joic'd, re - joic'd,  
- joic'd, re - joic'd, re - joic'd,  
- joic'd, re - joic'd, re - joic'd,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes.

re - joic'd, and all the peo - ple re - joi - - ced,  
re - joic'd, and all the peo - ple re - joi - - ced,  
re - joic'd, and all the peo - ple re - joi - - ced,  
re - joic'd, and all the peo - ple re - joi - - ced,

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "re - joic'd, and all the peo - ple re - joi - - ced,". The piano accompaniment continues with a similar rhythmic pattern.



*Adagio.*

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

*tr.....*

*Adagio.*

No. 3. CHORUS—"GOD SAVE THE KING."

*A tempo ordinario (Allegro non troppo).*

**SOPRANO.** *ff* God save the King! Long live the King! God save the King!

**ALTO.** *ff* God save the King! Long live the King! God save the King! May the King live for

**TENOR.** *ff* God save the King! Long live the King! God save the King!

**BASS.** *ff* God save the King! Long live the King! God save the King!

*A tempo ordinario (Allegro non troppo). ♩ = 72.*

**ORGAN.** *ff*



A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A -  
ev - er, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A -  
A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A -  
A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A -

*(tr)*

. . . . . men,  
. . . . . men,  
. . . . . men,  
. . . . . men,  
. . . . . men,



A-men, A-men, Hal-le - lu - jah, A - men.

A-men, A-men, Hal-le - lu - jah, A - men.

A-men, A-men, Hal-le - lu - jah, A - men.

A-men, A-men, Hal-le - lu - jah, A - men.

*mf*

God save the King! Long live the King! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! A-men,

*f* (tr)

Ped.



A-men, Hal-le - lu - jah, Hal-le - lu - jah, A - men, A . . . . .

A-men, Hal-le - lu - jah, Hal-le - lu - jah, A - men, A . . . . .

A-men, Hal-le - lu - jah, Hal-le - lu - jah, A - men, A . . . . .

A-men, Hal-le - lu - jah, Hal-le - lu - jah, A - men, A . . . . .

The first system consists of six staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are also vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "A-men, Hal-le - lu - jah, Hal-le - lu - jah, A - men, A . . . . .".

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

The second system consists of six staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are also vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "men. May the King live for", "men. May the King live, may the King live for", "men. May the King live, may the King live for", and "men. May the King live, may the King live for".



ev - er, for ev - er, for ev - er! A-men, Amen, Halle - lu - jah, Hal - le - lu - jah, A -  
ev - er, for ev - er, for ev - er! A-men, Amen, Halle - lu - jah, Hal - le - lu - jah, A -  
ev - er, for ev - er, for ev - er! A-men, Amen, Halle - lu - jah, Hal - le - lu - jah, A -  
ev - er, for ev - er, for ev - er! A-men, Amen, Halle - lu - jah, Hal - le - lu - jah, A -

- men, A . . . . . men,  
- men, A . . . . . men,  
- men, A . . . . . men,  
- men, A . . . . . men,



Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, A - men,  
Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, A - - -  
Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, A - men,  
Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, A - men,

A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -  
- - - men, A - men, A - - - - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -  
A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -  
A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -



• men. Long live the King!

• men. Long live the King.

• men. Long live the King!

• men. Long live the King!

*mf* *ff*

Detailed description: This block contains a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with the lyrics "• men. Long live the King!". The piano accompaniment is shown in two staves (treble and bass clef) with dynamic markings *mf* and *ff*. The music is in a key with one sharp (F#) and a common time signature.

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

Detailed description: This block contains a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with the lyrics "God save the King! Long live the King! May the King live,". The piano accompaniment is shown in two staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature.



may the King live for ev - - er, for ev - er, for ev - er! A - men,

may the King live for ev - - er, for ev - - er! A - men,

may the King live for ev - - er, for ev - er, for ev - er! A - men,

may the King live for ev - - er, for ev - er, for ev - er! A - men,

A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - - - -

A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - - - -

A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - - - -

A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - - - -



men, A - men, A . . . . .

men, A - men, A . . . . .

men, A - men, A . . . . .

men, A - men, A . . . . .

men, A - men, A . . . . .

men, A - men, A . . . . .

men, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le -

men, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le -

men, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le -

men, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le -

men, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le -



*Adagio.*

lu - jah, A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, A - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah.

*Adagio.*

*Then follow these Prayers.*

**H**EAR our prayers, O Lord, we beseech Thee, and so direct and support Thy Servant, King EDWARD, that he may not bear the Sword in vain; but may use it as the Minister of GOD, for the terror and punishment of Evil-doers, and for the protection and encouragement of those that do well, through Jesus Christ our Lord. *Amen.*

**O** GOD, the Crown of the Faithful, Bless we beseech Thee and sanctify Thy Servant EDWARD our King: and as Thou dost this day set a Crown of pure Gold upon his Head, so enrich His Royal Heart with Thine abundant Grace, and crown him with all Princely Virtues, through the King Eternal, Jesus Christ our Lord. *Amen.*

**T**HE Lord give our King a fruitful country and healthful seasons; victorious Fleets and Armies, and a quiet Empire; a faithful Senate, wise and upright Counsellors and Magistrates; a loyal Nobility and a dutiful Gentry; a pious and learned and useful Clergy; an honest, industrious and obedient Commonalty. *Amen.*

**A**ND the same Lord God Almighty grant, that the Clergy and Nobles assembled this day in Westminster for this great and solemn Service, and together with them all the People of the King's Dominions, fearing God, and honouring the King, may by the merciful Superintendency of the Divine Providence, and the vigilant care of our gracious Sovereign, continually enjoy Peace, Plenty, and Prosperity, through Jesus Christ our Lord, to whom with the Eternal Father, and God the Holy Ghost, be Glory in the Church, world without end. *Amen.*

**A**Lmighty God, the Fountain of all Goodness; Give ear, we beseech Thee, to our prayers, and multiply Thy blessings upon Thy Servant, whom in Thy name, with all humble devotion, we consecrate our Queen; Defend her evermore from Dangers, ghostly and bodily; make her a great example of Virtue and Piety, and a Blessing to this Kingdom; through Jesus Christ our Lord, Who liveth and reigneth with Thee, O Father, in the unity of the Holy Spirit, world without end. *Amen.*

*Then the Offertory begins, the Priest reading the Sentences.*

Let your light so shine before men that they may see your good works, and glorify your Father, which is in Heaven.

Charge them who are rich in this world, that they be ready to give, and glad to distribute; laying up in store for themselves a good foundation against the time to come, that they may attain eternal life.

## A CORONATION HYMN.

From the Coronation Prize-March  
(PERCY GODFREY, Mus. Bac.).

Arranged by  
SIR FREDERICK BRIDGE.

*Maestoso.*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

The King, O Lord, in Thee this day re - joi - ces, Glad in the grace of

Thy abundance pour'd : Round him the Peo - ple with ten thousand voi - ces

*Smoothly.*  $p$

Loud - ly ac - claim th' Anointed of the Lord : His heart's de - sire by

Thou art giv'n, His king - ly state is seal'd in heav'n. A - men.

His Head, Heart, Hands Thy unction over -  
flowing

Hallows him now to sit upon his throne ;  
Counsel and Strength and Government  
bestowing, [own :

Making his kingship shadow forth Thine  
Thy holy Oil his face shall cheer  
And fill him with Thy holy fear.

A Crown of gold upon his head is planted ;  
Blessings of goodness on him Thou dost  
pour : [granted

Life he has asked of Thee, and Thou hast  
Long life, for ever and for evermore :  
Glory and worship now are his,  
Pledge of an everlasting bliss.

*(Unison.)*

O Lord our God, be with us for a Saviour,  
As with our fathers in the ancient  
days :

Pardon our faults, and fashion our be -  
haviour

After Thy laws and in Thy holy ways :  
So shall the King rejoice ; and we,  
Thy people, not go back from Thee.

To God the Father, Son, and Holy Spirit,  
Glory and might and majesty belong :

Praise we ascribe to His eternal merit,  
Raising on high a nation's thankful song :  
Our adoration we outpour :  
Glory to God for evermore. Amen.



*Then the Priest saith :*

Let us pray for the whole state of Christ's Church militant here in earth.

**A**LMIGHTY and everlasting God, Who by Thy Holy Apostle hast taught us to make prayers and supplications and to give thanks for all men: We beseech Thee most mercifully to accept these oblations, and to receive these our prayers which we offer unto Thy Divine Majesty: Beseeching Thee to inspire continually the Universal Church with the spirit of truth, unity, and concord: And grant that all they that do confess Thy Holy Name may agree together in the truth of Thy Holy Word, and live in unity, and godly love. We beseech Thee also to save and defend all Christian Kings, Princes, and Governors; and specially Thy Servant EDWARD our King; that under him we may be godly and quietly governed. And grant unto his whole Council, and to all that are put in authority under him, that they may truly and indifferently minister justice to the punishment of wickedness and vice, and to the maintenance of Thy true religion and virtue. Give grace, O heavenly Father, to all Bishops and Curates, that they may both by their life and doctrine set forth Thy true and lively Word; and rightly and duly administer Thy Holy Sacraments. And to all Thy people give Thy heavenly grace: and especially to this congregation here present; that with meek heart and due reverence they may hear and receive Thy Holy Word; truly serving Thee in holiness and righteousness all the days of their life. And we most humbly beseech Thee of Thy great goodness, O Lord, to comfort and succour all them, who in this transitory life are in trouble, sorrow, need, sickness, or any other adversity. And we also bless Thy Holy Name for all Thy servants departed this life in Thy faith and fear; beseeching Thee to give us grace so to follow their good examples, that with them we may be partakers of Thy heavenly kingdom. Grant this, O Father, for Jesus Christ's sake, our only Mediator and Advocate. *Amen.*

*The Minister may in his discretion close the Service here with the Blessing.*

*The Exhortation.*

**Y**E that do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the Commandments of God, and walking from henceforth in His holy ways; Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

*The General Confession.*

**A**LMIGHTY God, Father of our Lord Jesus Christ, Maker of all things, judge of all men; We acknowledge and bewail our manifold sins and wickedness, which we from time to time, most grievously have committed, By thought, word, and deed, Against Thy Divine Majesty, Provoking most justly Thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; The remembrance of them is grievous unto us; The burden of them is intolerable. Have mercy upon us; have mercy upon us, most merciful Father; For Thy Son our Lord Jesus Christ's sake, Forgive us all that is past; And grant that we may ever hereafter, serve and please Thee, In newness of life, To the honour and glory of Thy Name; Through Jesus Christ our Lord. *Amen.*

*The Absolution.*

**A**LMIGHTY God, our heavenly Father, Who of His great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto Him; have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

*After which shall be said :*

Hear what comfortable words our Saviour Christ saith unto all that truly turn to Him:

Come unto Me all that travail and are heavy laden, and I will refresh you.

So God loved the world that He gave His only begotten Son to the end that all that believe in Him, should not perish, but have everlasting life.

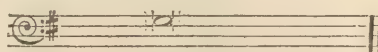
Hear also what St. Paul saith :

This is a true saying and worthy of all men to be received, that Christ Jesus came into the world to save sinners.

Hear also what St. John saith :

If any man sin, we have an Advocate with the Father, Jesus Christ the righteous, and He is the propitiation for our sins.

After which the Priest shall proceed, saying :

PRIEST. 

Lift up your hearts.

ANSWER. *mf* *cres.* *dim.*

SOPRANO. *mf* *cres.* *dim.*

ALTO.

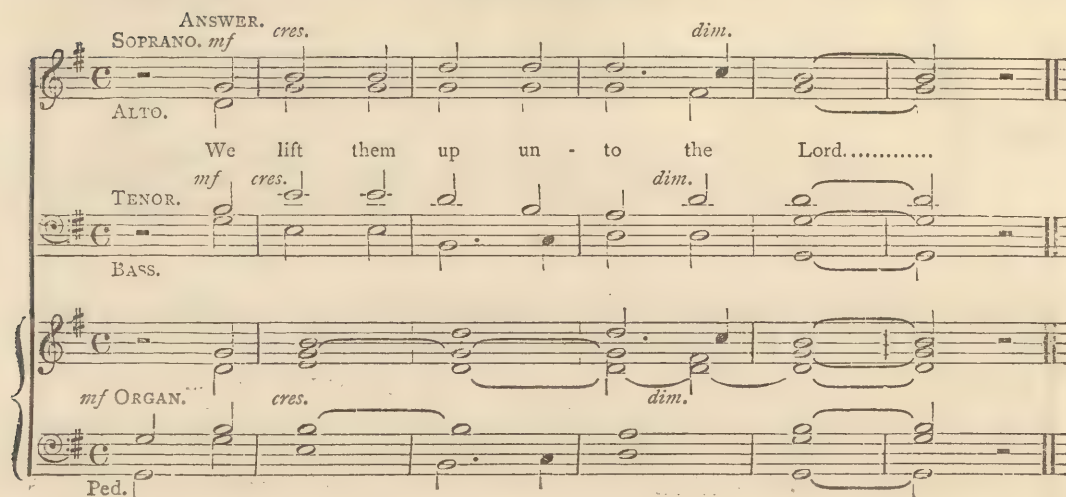
TENOR. *mf* *cres.* *dim.*

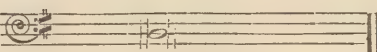
BASS.

We lift them up un - to the Lord.....

*mf* ORGAN. *cres.* *dim.*

Ped.



PRIEST. 

Let us give thanks, &c.

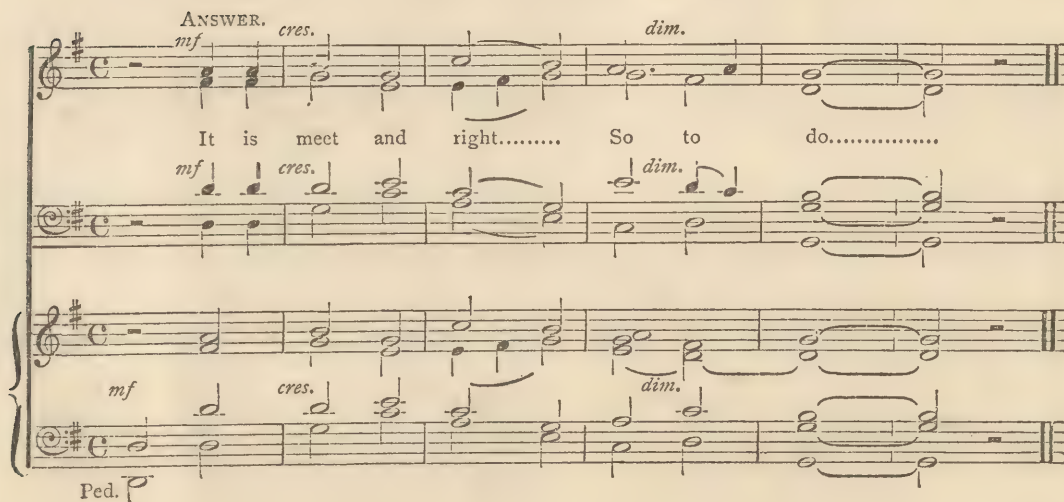
ANSWER. *mf* *cres.* *dim.*

It is meet and right..... So to do.....

*mf* *cres.* *dim.*

*mf* *cres.* *dim.*

Ped.





\* Then shall the Priest turn to the Lord's Table, and say:

It is very meet, right and our bounden duty that we should at all times and in all places give thanks unto Thee, O Lord, Holy Father, Almighty, everlasting God. Therefore with Angels and Archangels, and with all the company of Heaven, we laud and magnify Thy glorious name, evermore praising Thee, and saying:

"SANCTUS."

HENRY SMART.

SOPRANO.  
ALTO.  
TENOR.  
BASS.  
ORGAN.

*Lento.*  
*f*

Ho - ly, ho - ly, ho - ly, Lord God of

The first system of the musical score is for Soprano, Alto, Tenor, Bass, and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is marked 'Lento.' and the dynamic is 'f'. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The organ part is written on two staves (treble and bass clefs). The lyrics 'Ho - ly, ho - ly, ho - ly, Lord God of' are placed below the vocal staves.

Hosts !..... Heav'n..... and earth are full, are full..... of Thy

Ped.

The second system continues the vocal and organ parts. The lyrics 'Hosts !..... Heav'n..... and earth are full, are full..... of Thy' are placed below the vocal staves. The organ part continues on two staves, with a 'Ped.' (pedal) marking at the beginning.

Glo - ry. Glo - ry be to Thee; O

*p* TWO SOPRANOS.  
*pp*

The third system features two sopranos and the organ. The lyrics 'Glo - ry. Glo - ry be to Thee; O' are placed below the vocal staves. The organ part is on two staves, with a 'pp' (pianissimo) marking. The dynamic for the two sopranos is marked 'p'.

SOPRANOS IN UNISON.

*f* Lord most High, Glo - - - ry be to Thee, O

*f* Glo - ry, glo - ry,

*res.* *f*

Ped.

High!..... A - - - men,

Lord most High! A - - - men,..... A - -

High! A - - - men,.....

High!..... A - - -

A - - - men..... *p*

men,..... A - - - men.....

A - men,.....

men,..... A - - - men.....

*p*



*The Prayer of Humble Access.*

WE do not presume to come to this Thy Table, O merciful Lord, trusting in our own righteousness, but in Thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under Thy Table. But Thou art the same Lord, Whose property is always to have mercy; Grant us therefore, gracious Lord, so to eat the Flesh of Thy dear Son, and to drink His Blood, that our sinful bodies may be made clean by His Body, and our souls washed through His most precious Blood, and that we may evermore dwell in Him, and He in us. *Amen.*

*The Prayer of Consecration.*

ALMIGHTY God our heavenly Father Who of Thy tender mercy didst give Thine only Son Jesus Christ to suffer death upon the Cross for our redemption, Who made there (by His one oblation of Himself once offered) a full perfect and sufficient sacrifice, oblation and satisfaction for the sins of the whole world, and did institute and in His Holy Gospel command us to continue a perpetual memory of that His precious Death until His coming again; Hear us, O merciful Father, we most humbly beseech Thee, and grant that we receiving these Thy creatures of Bread and Wine, according to Thy Son our Saviour Jesus Christ's holy institution, in remembrance of His Death and Passion, may be partakers of His most blessed Body and Blood: who in the same night that He was betrayed, (a) took bread; and, when He had given thanks, (b) He brake it, and gave it to His disciples, saying, Take, eat, (c) this is my Body which is given for you: Do this in remembrance of me. Likewise after supper (d) He took the cup; and, when He had given thanks, He gave it to them, saying, Drink ye all of this; for (e) this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: Do this as oft as ye shall drink it, in remembrance of me. *Amen.*

(a) Here the Priest is to take the Paten into his hands.

(b) And here to break the Bread;

(c) And here to lay his hand upon all the Bread.

(d) Here he is to take the Cup into his hand;

(e) And here to lay his hand upon every vessel be it Chalice or Flagon in which there is any Wine to be consecrated.

*At the Delivery of the Bread shall be said:*

The Body of our Lord Jesus Christ, which was given for thee, preserve thy body and soul unto everlasting life. Take and eat this in remembrance that Christ died for thee, and feed on Him in thy heart by faith with thanksgiving.

*At the Delivery of the Cup:*

The Blood of our Lord Jesus Christ which was shed for thee, preserve thy body and soul unto everlasting life, Drink this in remembrance that Christ's Blood was shed for thee, and be thankful.

*Then the Priest goeth on to the Post Communion, saying:*

OUR Father, which art in Heaven, Hallowed be Thy name. Thy Kingdom come. Thy will be done in earth, As it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil: For Thine is the Kingdom, The Power, and the glory, For ever and ever. *Amen.*

*Then this Prayer.*

OUR Lord and heavenly Father, we Thy humble servants, entirely desire Thy Fatherly Goodness, mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching Thee to grant, that by the merits and death of Thy Son Jesus Christ, and through faith in His Blood, we and all Thy whole Church, may obtain remission of our sins, and all other benefits of His Passion. And here we offer and present unto Thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy and lively, sacrifice unto Thee; humbly beseeching Thee, that all we, who are partakers of this Holy Communion may be fulfilled with Thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto Thee any sacrifice; yet we beseech Thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by Whom, and with Whom, in the unity of the Holy Ghost, all honour and glory be unto Thee, O Father Almighty, world without end. *Amen.*

Then shall be sung:

# "GLORIA IN EXCELSIS."

HENRY SMART.

*Vivace non troppo.* *f*

SOPRANO.  
ALTO.

Glo - ry be to God on High,

TENOR.  
BASS.

*Vivace non troppo.*  
*f* Gt. Org.  
Ped.

*p*

And in earth peace, good - will to - wards

Full Sw.

*f*

men..... We praise Thee, we bless Thee, we

Gt. Org.



wor-ship Thee, we glo-ri-fy Thee, we give thanks to Thee for Thy great

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

glo-ry, O Lord God, Heav'n-ly King,

This system contains the third and fourth systems of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar textures, featuring arpeggiated chords and flowing lines in both hands. The key signature remains two sharps.

God..... the Fa-ther Al-migh-ty.

This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics. The piano accompaniment features a more active texture in the right hand, with a forte (*f*) dynamic marking. The key signature remains two sharps.

*p*

O Lord, the on - ly be - got - ten Son..... Je - su Christ;

*p*

Full Sw. *p*

Detailed description: This system contains the first musical phrase. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staves. The piano part includes a 'Full Sw.' (Full Swell) marking and a dynamic of *p*. The key signature has one sharp (F#) and the time signature is common time.

*poco cres.*

O Lord God, Lamb of God, Son of the Fa - ther,.....

*poco cres.*

Detailed description: This system contains the second musical phrase. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staves. The piano part includes a 'poco cres.' (poco crescendo) marking. The key signature has one sharp (F#) and the time signature is common time.

*p*

that tak - est a - way the sins of the world, have mer - cy up - on us.

*p*

*pp*

Detailed description: This system contains the third musical phrase. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staves. The piano part includes a dynamic of *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is common time.



*poco cres.*

Thou that tak - est a - way the sins of the world, have mer - cy up -

*poco cres.*

This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest, followed by the lyrics 'Thou that tak - est a - way the sins of the world, have mer - cy up -'. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line and piano accompaniment. The tempo/mood is marked 'poco cres.'.

*cres.*

- on us. Thou that ta - kest a - way the sins of the world, re -

*cres.*

This system contains the third and fourth systems of music. The vocal line continues with '- on us. Thou that ta - kest a - way the sins of the world, re -'. The piano accompaniment continues with chords and moving lines. The tempo/mood is marked 'cres.'.

*mf*

- ceive our prayer..... Thou... that sit - test at the right hand of

*mf*

*f* Gt. Org.

This system contains the fifth and sixth systems of music. The vocal line continues with '- ceive our prayer..... Thou... that sit - test at the right hand of'. The piano accompaniment continues with chords and moving lines. The tempo/mood is marked 'mf'. The sixth system includes the instruction '*f* Gt. Org.'.

*pp poco rit.*

God the Fa - ther, have mer - cy up - on..... us.....

*pp poco rit.*

*p Swell. poco rit.*

*a tempo.*

*f*

For Thou on - ly art ho - ly, Thou on - ly art the Lord; For Thou on - ly art

*a tempo.*

*f*

*a tempo.*

*f* Gt. Org.

*p*

ho - ly, Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly

*p*

Full Sw.



Ghost, art most high in the glo - ry of God the Fa - ther; Thou on - ly, O

*cres.* *f*

*cres.* *f*

*cres.* Gt. Org.

Christ, with the Ho - ly Ghost, art most high in the glo - ry of God the Fa - .

- ther, A - - men, A - - men.....

*p rit.* *p rit.*

*Sw. p rit.*

*Then the Priest saith :*

The Peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of His Son Jesus Christ our Lord. And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always. *Amen.*







